

THE ROYAL MILITARY COLLEGE  
OF AUSTRALIA  
DUNTROON



# Ceremonial Parade

On the occasion of the presentation of  
New Colours by  
Her Majesty Queen Elizabeth the Second

MONDAY 27 APRIL 1970

## ON PARADE

THE COMMANDANT THE ROYAL MILITARY COLLEGE

Major-General C. M. I. Pearson, DSO, OBE, MC

THE COMMANDING OFFICER THE CORPS OF STAFF  
CADETS

Lieutenant-Colonel J. D. Stewart, MC

THE ADJUTANT THE CORPS OF STAFF CADETS

Captain I. J. Cahill

OFFICERS ATTENDING THE COLOURS

Major E. J. O'Donnell, MC                      Major P. C. Jones

THE REGIMENTAL SERGEANT MAJOR

Warrant Officer Class 1 N. H. Goldspink

### THE CORPS OF STAFF CADETS

BATTALION SERGEANT MAJOR

Senior Under Officer R. L. Scott

ENSIGNS FOR THE COLOURS

OLD COLOURS

NEW COLOURS

Colour Sergeant L. R. Wilson	Under Officer J. A. McCausland
Colour Sergeant C. Crawford	Colour Sergeant J. E. Longworth

BANNER BEARER, QUEEN ELIZABETH THE SECOND'S  
BANNER

Colour Sergeant J. A. Brandon

GUARD COMMANDERS

No. 1 Guard—Under Officer S. V. L. Willis  
No. 2 Guard—Under Officer W. Traynor  
No. 3 Guard—Under Officer M. R. Price  
No. 4 Guard—Under Officer G. C. Park

## THE COLOURS

Since earliest times, warriors have carried standards or flags as a distinguishing mark and to serve as a rallying point during battle. To lose the standard often meant that the leader was lost and thus the standard became symbolic of the spirit and tradition of the group to which it belonged.

Arising from this ancient tradition, infantry battalions carry two Colours—Queen's Colour and Regimental Colour. The Queen's Colour is a reminder to all ranks of their loyalty and duty to their Sovereign and their country. The Regimental Colour is a symbol of Regimental tradition and of the duty owed by each Member to the Regiment. The Colours are highly valued, carefully guarded and treated with great respect. Until 1881, the Colours were taken to war and were carried at the head of each Regiment by young officers called Ensigns. History records many acts of bravery performed in order to prevent the Colours falling into the hands of the enemy. However, with the introduction of more modern weapons, the casualty rate amongst Colour and Standard Bearers became so high that, since the Boer War, when a unit departs for active service, the Colours are entrusted to the care of the Civic Authorities or placed in a Cathedral or local Church until the troops return. Before being presented, the Colours are always consecrated, blessed and dedicated at a religious ceremony on parade when God's blessing on them is asked. This dates back to the Battle of the Standard in 1138 when the Yeomen of Yorkshire, fighting the Scots, took with them consecrated banners from York Cathedral, and fought so fiercely to save the banners that they defeated heavy odds. The Colours of the Corps of Staff Cadets have served to inspire and sustain the endeavours of generations of Staff Cadets and of graduates of the College in their later careers. The original Colours were presented to the Corps of Staff Cadets by His Majesty King George VI when, as Duke of York, he visited Australia in 1927. The Old Colours are now laid up in St. John's Church, Canberra. The present Colours were presented by Her Majesty the Queen, on 17 February 1954 and will eventually be laid up in the Anzac Memorial Chapel of St. Paul, at Duntroon. It is significant that the New Queen's Colour is of completely new design embodying the Australian National Flag, and on this occasion is to be presented for the first time in Australia.







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## ORDER OF CEREMONY

The Guards form up on the Inspection Line with the Escort for the Colours on the right.

The Colour Sergeants carrying the cased Colours move to a position on the left of the line.

The Colour Party carrying the New Colours take up a position in rear of the Parade.

The Colours are uncased.

THE COMMANDING OFFICER, CORPS OF STAFF CADETS, LIEUTENANT COLONEL J. D. STEWART, MC, is received on parade.

THE COMMANDANT, MAJOR GENERAL C. M. I. PEARSON, DSO, OBE, MC, is received on Parade.

THE CHIEF OF THE GENERAL STAFF, LIEUTENANT GENERAL SIR THOMAS DALY, KBE, CB, DSO, is received by the COMMANDANT.

THE MINISTER FOR THE ARMY, THE HONOURABLE ANDREW PEACOCK, MP, is received by the COMMANDANT.

THE PRIME MINISTER, THE RIGHT HONOURABLE J. G. GORTON, MP, is received by the COMMANDANT.

'Troop'. The Band and Drums play a slow march from the right to the left of the line and a quick march from left to right.

The Escort for the Colours moves out and halts opposite the Colours. The Regimental Sergeant Major receives and hands over the Colours to the Ensign. The Escort to the Colours presents arms.

*Spectators stand and salute when the Banner passes directly to their front on the near side of the Parade Ground. Spectators should remain seated during the handover ceremony, except when the Regimental Sergeant Major receives the Colours and hands it to the Ensigns when they should stand and so remain until the National Anthem is played. During the playing of the National Anthem they should salute and sit down when the Escort has shouldered arms.*

The Colours are trooped down the line by the Escort to the Colours.

The Colours are marched off.



*Spectators stand on the Command 'Corps Present Arms' and salute when the Colours pass immediately to their front. All should remain standing until the Colour Party has marched clear of the Parade Ground and is behind the main flagpole. Those in the enclosure through which the Colour Party passes when it reaches the top of the steps should salute as it passes through.*

HER MAJESTY QUEEN ELIZABETH THE SECOND is received on parade.

*Spectators stand when Her Majesty's car enters the Parade Ground, salute during the playing of the Royal Salute and remain standing until the parade has shouldered arms. When those in uniform salute, it is customary for gentlemen in civilian dress to remove their hats.*

HER MAJESTY inspects the parade.

The New Colours are uncased by the senior and junior Majors and placed on the piled drums.

The Commandant leads the Corps of Staff Cadets in a service of dedication in which all members re-affirm their allegiance to their Queen and Country.

*Spectators stand for the Ceremony.*

The Chaplains-General consecrate, bless and dedicate the New Colours.

HER MAJESTY presents the New Colours to the Ensigns of the Colour Party.

HER MAJESTY addresses the parade.

The Commandant replies.

The Colours join the parade.

The Guards march past in slow and quick time.

*Spectators stand and salute only when the Colours and Queen Elizabeth the Second's Banner pass immediately in front of and on their side of the Parade Ground.*

The Guards advance in Review Order and give a Royal Salute.

*Spectators salute during the Royal Salute and then resume their seats.*

The Guards give three cheers for Her Majesty the Queen.

*Spectators are not expected to join in.*

HER MAJESTY departs.

*Spectators stand and salute when the order 'Royal Salute-Present Arms' is given. The National Anthem is not played. They remain standing until Her Majesty's car has left the Parade Ground.*

The Prime Minister and the Minister for the Army depart.

The Chief of the General Staff and the Commandant depart.

The Commanding Officer, Corps of Staff Cadets, departs.

The Colours are marched off and lodged in the Corps of Staff Cadets' Mess.

*Spectators stand on the Command 'Corps Present Arms' and salute when 'Point of War' is played. All should remain standing until the Colour Party has marched clear of the Parade Ground and is behind the main flagpole. Those in the enclosure through which the Colour Party passes when it reaches the top of the steps should salute as it passes through.*

The Sovereign's Company marches off parade.

*Spectators stand and salute only when Queen Elizabeth the Second's Banner passed immediately in front of and on their side of the Parade Ground.*

The Corps of Staff Cadets marches off parade.

*Spectators are asked to remain seated until the Corps leaves the Parade Ground.*

## **THE CONSECRATION, BLESSING AND DEDICATION OF COLOURS**

*The Commandant shall say:*

For as much as men at all times have made for themselves signs and emblems of allegiance to their rulers, and of their duty to uphold those laws and institutions which God's providence has called them to obey; we, following this ancient and pious custom and remembering that God himself led his people Israel by a pillar of fire by night and a pillar of cloud by day, are met together before God to ask His blessing on these Colours, which are to represent to us our duty towards our Sovereign and our Country. May they never be unfurled, save in the course of justice and righteousness; and may God make them to be to those who follow them a sign of His presence in all dangers and distresses, and so increase their faith and hope in Him, who is King of Kings and Lord of Lords.



*The Commandant and the Corps of Staff Cadets shall then say:*

*Commandant:* To the service of God and the hallowing of His Holy Name;

*All:* We dedicate ourselves afresh.

*Commandant:* To the love of our Queen and Country, and to the welfare of mankind;

*All:* We dedicate ourselves afresh.

*Commandant:* To the maintenance of honour and sanctity of man's plighted word;

*All:* We dedicate ourselves afresh.

*Commandant:* To the protection of all those who pass to and fro on their lawful occasions;

*All:* We dedicate ourselves afresh.

*Commandant:* To the preservation of order and good government;

*All:* We dedicate ourselves afresh.

*Commandant:* To the hallowed memory of our comrades, whose courage and endurance add undying lustre to our emblems;

*All:* We dedicate our Colours.

*Commandant:* In continual remembrance of our solemn oath and in token of our resolve faithfully and truly to keep it to the end;

*All:* We dedicate our Colours.

*The Guards will then be called to attention, the spectators standing, gentlemen removing head-dress. The Commandant shall then say to the Chaplains-General:*

Reverend Sirs, on behalf of the Corps of Staff Cadets we ask you to bid God's blessing on these Colours.

*Each Chaplain-General will then in turn move forward to Consecrate, Bless or Dedicate the Colours.*

*Chaplain-General A. E. S. BEGBIE, ED, Church of England, laying his hand on the Colours, shall say:*

In the Name of the Father and of the Son and of the Holy Spirit, we do consecrate and set apart these Colours, that they may be a sign of our duty towards our Queen and our Country in the sight of God. Amen.

*Chaplain-General J. A. MORGAN, ED, Roman Catholic, blessing the Colours shall say:*

Bless, O Lord, these Colours which we bless in Thy Name, that those who follow them, may be ever mindful of Thy presence, guided by Thy Will, and guarded by Thy Providence.

*Making the Sign of the Cross over the Colours he continues:*

In the Name of the Father, and of the Son and of the Holy Ghost, Amen.

*The Colours are now sprinkled with Holy Water.*

*Chaplain-General R. A. BUSCH, ED, Protestant Denominations, laying his hand on the Colours shall say:*

In the name of the Father and of the Son and of the Holy Spirit, we do dedicate and set apart these Colours, that they may be a sign of our duty towards our Queen and our Country in the sight of God. Amen.

*The Guards will then be stood at ease.*

*Then all on Parade shall say:*

O Lord our God, who beholdest all the Kingdoms of the Earth: Have regard unto our land: that it may continue a place and a people: who serve Thee to the end of time. Grant that all who live beneath our flag: may be so mindful of its crosses: that they may work for the good of others: according to the example of Him: who died upon a Cross in the service of men. Let Thy gracious favour rest on all: who shall follow the Colours: now about to be committed to our trust. May our courage ever rest: on our sure confidence in Thee: May we show self control: in the hour of success: and patience: in the time of adversity. May our honour lie: in seeking the honour and glory of Thy Great Name: through Jesus Christ Our Lord. Amen.

*And also*

The Lord's Prayer.

*Spectators may now resume their seats.*



## PROGRAMME OF MUSIC

THE COMBINED BANDS OF THE ROYAL MILITARY  
COLLEGE AND SOUTHERN COMMAND UNDER THE  
DIRECTION OF  
CAPTAIN H. J. SILK, MBE

THE GUARDS MARCH ON PARADE

'Infantry Medley'

TROOP BY THE BAND

'Queen's Parade'—'National Emblem'

ESCORT FOR THE COLOURS MOVES OUT

TO RECEIVE THE COLOURS

'British Grenadiers'

THE COLOURS ARE RECEIVED BY THE ESCORT

'National Anthem'

THE COLOURS ARE TROOPED DOWN THE LINE

'Infantry Song'

THE COLOURS ARE MARCHED OFF

'General Bridges'—'Auld Lang Syne'

THE ARRIVAL OF HER MAJESTY THE QUEEN

'Royal Salute'

INSPECTION

'Trumpet Voluntary'—'Aida'

THE NEW COLOURS JOIN THE PARADE

'General Salute'—'National Anthem'

MARCH PAST IN SLOW TIME

'General Bridges'—'Scipio'

MARCH PAST IN QUICK TIME

'The Staff Cadet'

ADVANCE IN REVIEW ORDER

'British Grenadiers'

ROYAL SALUTE

'National Anthem'

THE COLOURS ARE MARCHED OFF PARADE

'Point of War'—'Advance Australia Fair'

THE SOVEREIGN'S COMPANY MARCHES OFF PARADE

'Eagle Squadron'

THE CORPS OF STAFF CADETS MARCHES OFF PARADE

'Pass me by'